<table>
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<tr>
<th>Unit Title: Music in the Visual Arts</th>
<th>Unit Goal: Musical instruments have often been portrayed in artworks, conveying the significance of music in life.</th>
<th>Lesson Goal</th>
<th>Visual References</th>
<th>Standards</th>
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<td>NVAS (4,6) NELAS (4-7, 12)</td>
<td>Write a paper reflecting on how the act of playing and listening to music at social gatherings encourages people to bond. Use supporting details from the two paintings as visual references, as well as examples from your own life.</td>
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<td>NVAS (4, 6) NELAS (4-6, 12) NMS (6-8)</td>
<td>Pick music from 3 different genres to accompany the sculpture and the painting. Explain why you made those choices, how different musics affects your perception of the artwork (such as the mood), and if you feel one song/genre suits the artwork the best. Present your assignment to the class.</td>
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<td>NVAS (4, 6) NELAS (4-7, 12) NMS (8, 9)</td>
<td>In an essay, choose one of the given quotes and give your interpretation of the quote. In relation to the quote, describe why you think instruments are included in the two paintings, focusing on their roles in the respective scenes. Also, consider how they affect the mood and atmosphere of the scene.</td>
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### Music as Knowledge + Leisure:

**4. What are the motivations for playing musical instruments in general and with playing particular instruments?**

Pieter Cornelisz van Slingeland
Jan van Musschenbroek and his Wife 1685

Guiseppe Maria Crespi
Woman Playing a Lute 1700-03

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<th>NVAS (4, 6)</th>
<th>NELAS (4-7, 12)</th>
<th>NSHT (26)</th>
<th>NMS (8)</th>
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Pick one of the paintings in this section, and imagine you are the artist. You are interviewing the person/people in the painting. Based on evidence from the paintings, write down a dialogue that includes the questions you would ask regarding how they want to be portrayed in the painting, why they want to include musical instruments in the painting, their connection with music, and how you think they would answer.

### Instruments as Symbols:

**5. Music offers fleeting sensory pleasures, allowing musical instruments to become symbols for the notion of “vanitas.” How do such paintings serve as moral guides?**

Cornelis Norbertus Gijbrechts
Vanitas Still Life

Claudio Bravo
Vanitas 1981

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<th>NVAS (1-6)</th>
<th>NELAS (4-7, 12)</th>
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Create a collage of objects (not people) that you feel represent the idea of “vanitas” in contemporary society. Keep in mind how the collage can communicate a moral. Write a brief description of your collage.
Additional Materials:

Quotes for Lesson #3 Assignment:

1. “Joy, sorrow, tears, lamentation, laughter — to all these music gives voice, but in such a way that we are transported from the world of unrest to a world of peace, and see reality in a new way, as if we were sitting by a mountain lake and contemplating hills and woods and clouds in the tranquil and fathomless water.” — Albert Schweitzer

2. “Music expresses that which cannot be said and on which it is impossible to be silent.” — Victor Hugo

Suggested Resources:

