

# SUGGESTIONS FOR FURTHER READING

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Many of the books listed below contain detailed bibliographies.

**General** Boardman, John. *Greek Art*. London, 1985.

Boardman, John; Jasper Griffin, and Oswyn Murray, eds. *Oxford History of the Classical World*. Oxford, 1986.

Chase, George. *Greek, Etruscan and Roman Art: The Classical Collections of the Museum of Fine Arts, Boston*, rev. ed. Boston, 1972.

Comstock, Mary; and Cornelius Vermeule. *Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts, Boston*. Boston, 1976.

Henig, Martin, ed. *Handbook of Roman Art*. Ithaca, New York, 1983.

Ramage, Nancy; and Andrew Ramage. *Roman Art*. Englewood Cliffs, New Jersey, 1991.

Richter, G. M. A. *A Handbook of Greek Art*. London, 1974.

Pollitt, J. J. *Art and Experience in Classical Greece*. Cambridge, 1972.

———. *The Art of Greece 1400-31 B.C. Sources and Documents*. Englewood Cliffs, New Jersey, 1986.

———. *The Art of Rome, c. 753 B.C.-A.D. 337. Sources and Documents*. Englewood Cliffs, New Jersey, 1986.

Robertson, Martin. *A History of Greek Art*. Cambridge, England, 1975.

Vercoutter, Jean. *The Image of the Black in Western Art: Vol. 1, From the Pharaohs to the Fall of the Roman Empire*. Cambridge, Massachusetts, 1976.

Vermeule, C.; and M. Comstock. *Sculpture in Stone and Bronze. Additions to the Collections of Greek, Etruscan, and Roman Art, 1971-1988*. Boston, 1988.

Woodford, Susan. *The Art of Greece and Rome*. Cambridge, England, 1991.

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**Daily Life** Boardman, John. *Athenian Black Figure Vases*. London, 1974.

———. *Athenian Red Figure Vases*. London, 1975.

Jenkins, Ian. *Greek and Roman Life*. London, 1986.

Pomeroy, Sarah. *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*. New York, 1975.

Roebuck, Carl, ed. *The Muses at Work*. Cambridge, Massachusetts, 1969.

Sparkes, Brian. *Greek Pottery: An Introduction*. Manchester, England, 1991.

**Mythology** Burns, Lucilla. *Greek Myths*. Austin, 1990.

Hamilton, Edith. *Mythology*. New York, 1953.

Homer. *Iliad*

Homer. *Odyssey*

Virgil, *Aeneid*.

**Images of Power** Grant, Michael. *The Roman Emperor*. New York, 1985.

———. *Roman History from Coins*. Cambridge, England, 1968.

Museum of Fine Arts, Boston. *Greek and Roman Portraits 470 B.C.-A.D. 500*. Boston, 1972.

Sear, David. *The Emperors of Rome and Byzantium: Chronological and Geneological Tables for History Students and Coin Collectors*. Los Angeles,

Sutherland, C. H. *Roman History and Coinage 44 B.C.-A.D. 69: Fifty Points of Relation from Julius Caesar to Vespasian*. Oxford, 1987.

## SUGGESTIONS FOR FURTHER READING

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- Echoes of Antiquity** Cushing, George; and Ross Urquhart. *Great Buildings of Boston*. Munich, 1990.
- Gowans, Alan. *Styles and Types of North American Architecture: Social Function and Cultural Expression*. New York, 1992.
- Highet, G. *The Classical Tradition: Greek and Roman Influence on Western Literature*. Oxford, 1976.
- Honour, Hugh. *Neo-Classicism*. Harmondsworth, England, 1981.
- MacDonald, William. *The Pantheon: Design, Meaning and Progeny*. Cambridge, 1976.
- Miller, Naomi; and Keith Morgan. *Boston Architecture 1975-1990*. Munich, 1990.
- Summerson, John. *The Classical Language of Architecture*. Cambridge, Massachusetts, 1963.
- Taylor, Anne; George Vlastos, and Alison Marshall. *Architecture and Children: Teachers' Guide*. Seattle, 1991.